

Sudbury and District Weavers and Spinners Guild
invites you to join us for



WASOON 2016

Threads on the Rocks

May 27-29, 2016

Collège Boréal, 21 Lasalle Blvd., Sudbury

Opening Reception - Friday

Join us Friday evening to spend time with old friends and the new friends you haven't met yet.

Tour the room of interactive demonstrations where you can see, and even try out many interesting things that other fibre artists are working on.

Saturday Night Banquet & Key Note

The Gift of Weaving

Karen Danielson

A far ranging contemplation of spinners' and weavers' gifts to our communities; pondering not only Sudbury's 60 years as a Guild, but how this incredible gift of skills from a distant pre-industrial age survived through industrial times to be the living memories we now interpret into our future.

Registration opens to all January 15, 2016.

Registration for Northern Ontario Guild members opens December 15, 2015. Booking for Individual Workshops will be made available February 15, 2016, where space allows. No refunds after May 1st

For more information, updates, and teachers' bios visit our website: www.wasoon.yolasite.com

Join our facebook event page: [f](#) WASOON 2016

or contact us: [✉](mailto:WASOON2016@gmail.com) WASOON2016@gmail.com

Recommended Local Accommodation

Collège Boréal Residence - ddeschenes@stayrcc.com

(email pref.) "WASOON" rate \$65 for 2 bedroom suite

Or phone- 705-561-8101 ext.7648 (leave voicemail)

Clarion Hotel - (705) 674-7517 – "WASOON" Rate

Radisson Hotel - (705) 675-1123 – "0516WASOON"

VIP Rate \$119 / standard room, two double beds

Registration Form

Please register online at:

www.wasoon.yolasite.com

or

Complete both sides of this form and mail to:

WASOON 2016,
1082 Martindale Rd.,
Sudbury, ON, P3E 4J2

Name: _____

Address: _____

Phone: _____

Email: _____

Guild affiliation: _____

Guest/Companion name: _____

Please identify any meal or event that is for your guest

FEES

Packages – select one		\$
<u>Full Conference package</u>	\$200	
<i>includes all meals/events plus 3 workshop sessions</i>		
<u>Basic package</u>	\$160	
<i>includes the Reception Friday, Saturday Lunch, Banquet & Keynote, plus 3 workshop sessions</i>		
<u>Individual Workshops</u>	\$30 per ½ day	
<i>subject to availability</i> x ___ ½ days =		
Additional Meals/Events		
Friday Reception	\$15	
Saturday Breakfast	\$15	
Saturday Lunch	\$20	
Banquet & Keynote	\$40	
Sunday Breakfast	\$15	
Sunday Boxed Lunch	\$15	
TOTAL:		

Include cheque payable to:

Sudbury Weavers and Spinners - WASOON Account

Please indicate workshop preferences on reverse →

WORKSHOP INFORMATION

Please rank your 1st, 2nd, & 3rd choice of workshop for each time slot.

Choice	Session	Material Fee
SATURDAY – FULL DAY		
	1. Navajo Weaving	\$45
	2. Catalogne Workshop	-
	3. Finn Weave	-
	4. Nuno Felt Scarves	\$20
	5. Porcupine Quill Embroidery	\$20
	6. Birch Bark Baskets	\$2
SATURDAY – AM		
	7. Weaving the Alphabet	\$10
	8. Drafting and Design	\$3
	9. Beginner Spindle Spinning	-
	10. Polwarth - Elegance and Versatility	\$15
SATURDAY – PM		
	11. Colour From the Rocks – Lichen Dyeing	\$5
	12. Colour Blending	\$15
SATURDAY PM - SUNDAY AM		
	13. Ceintures Fléchées	\$10
	14. Shadow Weave Sampler	\$3
SUNDAY - AM		
	15. Finishing Touches	\$10
	16. Finding the Courage to Cut	-
	17. Krokbragd	-
	18. Understanding Your Wheel - Beginner Spinning	-
	19. Fabulous Fat Fibre Necklaces	\$5
	20. Fibre Connections	\$10
	21. Colour Mix-up for Dyers	\$25
	22. Gentle Yoga and Energy	-

Material fees will be payable to workshop leaders at the conference.

A full list of what students need to bring will be sent in the registration package.

SATURDAY – FULL DAY WORKSHOPS

1. Navajo Weaving - Dana Murphy

The Navajo style of weaving is basic and simple, yet can be amazingly complex. This hands-on workshop includes a small Navajo loom and authentic Chirro yarn to weave a 4" x 6" rug. \$45 material fee.

2. Interactive Catalogne Workshop

- Pauline Backer et le Club de tissage

Learn about catalognes, traditional woven French Canadian rag blankets, at the Club de tissage de Vallee Est in Hanmer. The morning is an overview of catalogne weaving and methods of cutting rags into strips. The afternoon will be spent studying a large display of catalognes highlighting their rich design possibilities. Transportation provided. The afternoon session is not wheelchair accessible.

3. Finn Weave – Liz Bivens

Finn Weave is a reversible pick-up double weave that is popular in Finland; it is excellent for wall hangings and stuffed items like pin cushions or blankets. Students should bring a portable 4 shaft loom dressed to specifications, ready to weave.

4. Nuno Felt Scarves – Esther Grav

Create a one-of-a-kind felt scarf that is light, soft, and flexible. Beginner to advanced felters welcome. Some wet felting knowledge or understanding is useful, as is a strong back. \$20 material fee.

5. Porcupine Quill Embroidery

– Margaret Gordon

Embroider flowers using dyed porcupine quills on a birch bark disk which can be made into the lid of a small box. Suitable for beginners. \$20 material fee.

6. Birch Bark Baskets – Ellen Lehtela

Create a small woven basket using birch bark. Materials provided, no experience required. \$2 material fee.

📍 For more information about workshops, and for teachers' biographies visit our website: www.wasoon.yolasite.com

WORKSHOP INFORMATION

SATURDAY – MORNING

7. **Weaving the Alphabet on 8 Shafts**
– *Ralph Johnston*
Weave the entire alphabet, on 8 harnesses with just 10 treadles using an innovative treadling technique that creates additional possibilities from a skeleton tie-up! Some understanding of weaving drafting and designing is advised. \$10 fee for detailed notes.
8. **Drafting and Design in Weaving**
– *Susi Reinick*
Learn the relationship between threading, tie-up, treadling and drawdown. Concepts of blocks, profile drafts, block substitution, skeleton tie-ups, turned drafts and blended drafts will be explained. Exercises include designing original patterns. Suitable for beginner weavers. \$3 material fee.
9. **Beginner Spindle Spinning**
– *Elizabeth LeBlanc*
Learn how to spin on a top whorl drop spindle – the portable, inexpensive way to spin! Understand the physics behind spun yarn, how to draft a cloud of fleece into stringy goodness, how to ply your newly spun yarn, and more! No experience needed. Students to bring a drop spindle and 100 g. of prepared wool fibre.
10. **Polwarth: Elegance and Versatility**
– *Linda Noble*
Explore the techniques and yarn possibilities for spinning Polwarth wool, a fine beautiful fibre with a lovely natural sheen. Some hand spinning experience required. \$15 material fee. Students to bring hand cards and a spinning wheel.

A GOOD TIME TO RESTOCK

A major part of the WASOON conference has always been the opportunity to restock that stash. Join a variety of vendors in a well-lit, centrally located room. Whether you are looking for locally produced alpaca yarn or the most colourful of rovings, you will find supplies to satisfy your needs, before, between or after your workshops. Don't forget to set something aside for that must have item in our auction.

SATURDAY – AFTERNOON

11. **Colour From the Rocks – Lichen Dyeing**
– *Beth Jackson*
Beth will discuss lichen dyeing in general and two or three northern Ontario lichens in particular. You will dye a small wool sample using supplied lichen dye bath, with time for questions and a look at helpful books. No experience necessary. \$5 material fee.
12. **Colour Blending** – *Linda Noble*
A hands on exploration of colour blending using Merino or Corriedale top using various techniques. A spectrum of coloured fibres and interesting accent fibres is provided for students to let their creative side fly! Suitable for beginner spinners and anyone wanting to explore colour. \$15 material fee. Bring hand cards, spinning wheel or drop spindle.

SATURDAY AFTERNOON & SUNDAY MORNING

13. **Ceintures Fléchées** – *Pauline Newlands*
Explore the weaving technique of authentic fléché, a finger manipulated weave where warp ends are used as weft to make a band that is the same on both sides. A colourful warp will be supplied ready to weave two patterns: a chevron and a "tête de flèche" (arrow head). \$10 material fee.
14. **Shadow Weave Sampler** – *Susi Reinick*
Students will be given a threading in advance to dress their looms. In class they will weave many different patterns with provided treadlings. A short explanation of the characteristics and how to design original patterns: good basics of this very versatile weaving technique. Suitable for beginner and intermediate weavers - you should be able to dress loom and follow basic weaving instructions. \$15 material fee. Students will need a 4-shaft loom.



SUNDAY MORNING

15. **Finishing Touches** - *Russ Mason*
Add distinctive finishing touches to your hand woven articles with hand manipulated yarns. Explore a dozen simple braiding, twisting, knotting, looping and weaving techniques to enhance your woven articles. Come away with new skills or refresh your old ones. Suitable for any experience level; manual dexterity a benefit. \$10 material fee.
16. **Finding the Courage to Cut** – *Rosalynn Heuer*
Practical guidance on the dos and don'ts of successfully designing, cutting, and sewing various garments from hand woven material, with suggestions for using up leftovers. Bring along a languishing piece of weaving, a shawl, tablecloth, throw, etc. and we'll brainstorm ideas to transform it into something unique. Some sewing experience is required.
17. **Krokbragd** – *Liz Bivens*
Krokbragd, meaning “crooked path” in Norwegian, is a 3 shaft weft-faced weave with a plain weave-like front and short floats on the back. It creates a multitude of design possibilities with coloured wefts. Students should bring a portable 4 shaft loom, dressed to specifications, ready to weave.
18. **Understanding Your Wheel: Beginner Spinning** – *Elizabeth LeBlanc*
Thinking of buying a spinning wheel or want to understand how your spinning wheel works, and how to spin the yarn you want? Learn wheel mechanics and how to draft and spin the perfect yarn for your project, from bulky singles to plied lace-weight. Bring a spinning wheel and 100 g of roving or top.
19. **Fabulous Fat Fibre Necklaces** – *Beverly Barlow*
A fun workshop creating a one-of-a-kind necklace where it's almost impossible to make mistakes! Novelty spinning is often avoided as difficult to use in projects, but this workshop teaches novelty with application and may jumpstart your embellishment creativity! Suitable for beginner to advanced spinners. \$5 material fee. Bring a spinning wheel, including a bulky spinner if you have one.
20. **Fibre Connections** - *Pat Marcotte*
Investigate the source of different fibres which make clothing. Learn about mohair and how it is processed into yarn. Work with fibres available from local fibre producers, such as mohair, alpaca, llama, and angora, and more exotic fibres like qiviut and dog. Spinning experience required. Material fee \$10. Bring spinning wheel or drop spindle.
21. **Colour Mix-up for Dyers** – *Kim Boaro*
Dye the colour you choose, not the colour that chooses you. Create a small dye sample card using Procion MX dyes and cotton fabric/fiber as a foundation for learning how dyes interact. Dye safety will be emphasized. No dyeing experience required. \$25 material fee.
22. **Gentle Yoga and Energy Balancing** – *Darlene Tindall*
Be guided through gentle yoga and energy balancing routines that can stretch out tight muscles, relieve discomfort in joints, increase mental clarity and alertness, and make you generally more comfortable and content. Suitable for all shapes and abilities, all exercises are gentle and adaptable, for use on a daily or occasional basis.

The Fibre on the Rocks Scarf Challenge

In keeping with the theme of Wasoon 2016 Elizabeth Holmes recently issued a challenge to the Sudbury guild members to an inspired scarf project. We would like to share this with those attending Wasoon, the finished scarves should be worn to the opening reception, or brought for display at the conference.

We challenge you to select an item from nature (a rock, piece of bark, tree cone, leaf, flower, whatever inspires you) and to make a reeling according to colours, colour sequence, proportion etc. of this item, and then wind a warp and weave a scarf based on this design which you have worked out. Weave a light weight or a winter scarf, long short, wide or narrow, pattern, your choice.